



OVATIONS  
THEATRE

OVATIONS THEATRE ANNOUNCES AUDITIONS FOR

# THE WIZARD OF OZ YOUNG PERFORMERS EDITION BASED ON THE 1939 MGM MOVIE

Book by John Kane | Music and Lyrics by Harold Arlen and E. Y. Harburg



Featuring students in grades 3-9\*

\*Some roles may be multi-cast and others may be played by performers outside 3-9 grade at discretion of the production team.

## AUDITIONS

Auditions will be held on Sunday, January 27, 2019 12:00-4:00 PM at the Elwood Smith Community Center, 601 Harrington Road, Rockville, MD 20850. Anyone not available to audition on Sunday, January 27, 2019 should email [ovationstheatre@gmail.com](mailto:ovationstheatre@gmail.com) to make alternative arrangements.

There is a non-refundable \$150 tuition deposit payable at the time of audition that will be applied to your tuition balance. Please make checks payable to OVATIONS THEATRE. If you are NOT selected to be a member of the cast (which includes both a principal role or ensemble) the tuition deposit will be refunded.

## CALLBACKS

Callbacks will be held on Tuesday, January 29 2019 from 6:30-9:30 PM at the Elwood Smith Center located at 601 Harrington Road, Rockville, MD 20850.

## TUITION

Tuition for THE WIZARD OF OZ YOUNG PERFORMERS EDITION will be \$950. Additionally, we are casting students in Grades Pre-K through grade 2 for Munchkins for a reduced tuition of \$500. There is limited financial aid and/or payment plan options available for this production. Those interested should contact [ovationstheatre@gmail.com](mailto:ovationstheatre@gmail.com). Please note there are NO refunds.

## AUDITION INFO

Please arrive 15 minutes before your appointment to check in and submit your completed paperwork. Please bring a current photo, resume and check payable to OVATIONS THEATRE in the amount of \$150.00.

The cast list will be emailed by 4 PM on Wednesday, January 30 2019. Prospective cast members must email [ovationstheatre@gmail.com](mailto:ovationstheatre@gmail.com) indicating acceptance or rejection of their roles by 8PM on Wednesday, January 30 2019. Rehearsals will begin Thursday, January 31 2019. Full tuition payment is required at the first rehearsal unless payment arrangements are made in advance with the Production Liaison at [ovationstheatre@gmail.com](mailto:ovationstheatre@gmail.com).

## AUDITION PREPARATION

Please prepare 16-32 bars of a musical theatre song. Please remember to bring sheet music copied in a three-ring binder; an accompanist will be provided. NO ACCAPELLA SINGING WILL BE ACCEPTED. Your selection should demonstrate both your vocal range and acting abilities.

## CAST OF CHARACTERS

### PRINCIPAL CHARACTERS

**DOROTHY GALE:** Young Kansas girl, earnest, expressive, and strong-willed, in search of something more. Very strong singer who moves well.

**HUNK / SCARECROW:** Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer – acrobatic skills a bonus. Male or Female.

**HICKORY / TIN MAN:** Desperate for a heart. A kind-hearted romantic. Singing and dance required. Tap experience a plus. Male or Female.

**ZEKE / COWARDLY LION:** A mix of bravado and cowardice. Should move well. Cuddly actor with excellent comic timing. Male or female.

**ALMIRA GULTCH / WICKED WITCH OF THE WEST:** Character villain with an over-the-top stage presence. Excellent comic actress, has a killer cackle.

**PROFESSOR MARVEL / THE WIZARD:** Father figure with an eccentric flair.

**GLINDA:** Good Witch of the North. Benevolent and beloved. Strong singer.

**AUNT EM:** Demanding, but loves her niece.

**UNCLE HENRY:** Dorothy's pleasant uncle.

**EMERALD CITY GUARD:** Strong comic actor, big presence.

\*\*Please note we will be using a real dog as Toto

### FEATURED ROLES

**CROW TRIO**

**TREE TRIO**

**NIKKO**

**OPTIMISTIC VOICES**

## **MUNCHKIN FEATURED ROLES**

**MUNCHKIN MAYOR**  
**MUNCHKIN CORONER**  
**MUNCHKIN FIDDLER**  
**THREE TOUGH MUNCHKIN KIDS**  
**THREE MUNCHKIN TOTS**

## **ENSEMBLES**

MUNCHKIN, POPPIES, SNOWFLAKES, WINKIES & JITTERBUGS

## **REHEARSALS**

Rehearsals will primarily be held at Elwood Smith Community Center, 601 Harrington Road, Rockville MD 20850. Rehearsals are generally held Sunday afternoons from 12:30-3:30pm and week nights from 6:30-8:30pm. Some rehearsals will be held at neighboring Rockville Community Centers and will be made clear once the full rehearsal schedule breakdown is sent out to the cast.

Thursday, January 31

Sunday, February 3rd  
Thursday, February 7th  
Sunday, February 10th  
Thursday, February 14th  
Sunday, February 17th  
Thursday, February 21st  
Sunday, February 24th  
Thursday, February 28th

Sunday, March 3rd  
Thursday, March 7th  
Sunday, March 10th  
Thursday, March 14th  
Sunday, March 17th  
Tuesday, March 19th  
Thursday, March 21st  
Sunday, March 24th  
Tuesday, March 26th  
Thursday, March 28th  
Sunday, March 31st

Tuesday, April 2nd  
Wednesday, April 3rd  
Thursday, April 4th  
Saturday, April 6th

## **TECH**

Held at the Kreeger Auditorium at the JCC of Greater Washington, 6125 Montrose Rd, Rockville, MD 20852.

Monday, April 8	5:00-9:00pm
Tuesday, April 9	5:00-9:00pm
Wednesday, April 10	5:00-9:00pm
Thursday, April 11	5:00-9:30pm(Extended time due to rehearsal photos)

## **PERFORMANCES**

Held at the Kreeger Auditorium at the JCC of Greater Washington, 6125 Montrose Rd, Rockville, MD 20852.

Friday, April 12	7:30pm Performance
Saturday, April 13	2:00pm & 7:30pm Performances
Sunday, April 14	2:00pm Performance

Ovation Theatre reserves the right to change the theater venue or cancel the production before rehearsals begin for any reason, returning the audition fees. Full payment of the tuition by all cast members will be due at the first rehearsal. There are no refunds.

AUDITION NUMBER \_\_\_\_\_



OVATIONS THEATRE ANNOUNCES AUDITIONS FOR DISNEY'S

# THE LITTLE MERMAID JR AUDITION FORM



## CONTACT INFORMATION

(Please Remember to Print a Copy of this form and bring to your audition- Print Clearly!)

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birthdate \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Home address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent Name \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Parent Name \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Performer's Email \_\_\_\_\_ Performer's Cell Phone \_\_\_\_\_

## AUDITION INFORMATION

Title of Audition Song \_\_\_\_\_ From \_\_\_\_\_

I would like to be considered for the Following Role(s) \_\_\_\_\_

If Cast In Another Role I will Accept (Yes/No) \_\_\_\_\_ If Cast In the Ensemble I will Accept (Yes/No) \_\_\_\_\_

How did you learn of this audition? \_\_\_\_\_

Voice Teacher Name(s) \_\_\_\_\_ Dance Teacher Name(s) \_\_\_\_\_

Do you play a musical instrument? Which one? \_\_\_\_\_

## CONFLICTS

Please list:

\_\_\_\_\_

**PLEASE LIST YOUR EXPERIENCE/CREDITS (Or Attach Resume)** \_\_\_\_\_

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# COMMITMENT AGREEMENT

**MISSION:** OVATIONS THEATRE offers inspiring and thought provoking educational and performance opportunities for young musical theatre artists. Our learning environment supports creativity and open-mindedness, dedication and focus, individual expression and ensemble teamwork. Along with singing, dancing and acting, our young people build confidence, problem-solving skills and strong friendships. They gain the fundamentals they need to blossom on-stage and off as they work together to create memorable—and magical—experiences for themselves and their audiences.

We at OVATIONS THEATRE are committed to producing the most professional rehearsal and show experience possible. In order for OVATIONS THEATRE to achieve our mission we require several commitments from our student actors and their families, as follows:

1. Each cast member will be on time for every rehearsal and show. Repeated tardiness may result in a lesser role or dismissal from the cast.
2. Please include any and all conflicts on your audition form. After casting, no additional conflicts or absences will be allowed except for illness, school required or emergency situations. Only one unexcused absence will be allowed with prior approval from the Producing Artistic Director.
3. All cast members will be responsible for working on all music (solo and ensemble) with their voice teacher or on their own. Although we will review notes at music rehearsals, the main focus will be to clean up harmonies and add dynamics/acting choices.
4. Students are not permitted to take any medication (including Advil, Tylenol, etc) at rehearsals or performances without OVATIONS THEATRE receiving explicit permission from Parent or Guardian via email and/note.
5. Students are not permitted to bring in food that contains nuts or shellfish to any rehearsal or performance. Students celebrating birthdays at rehearsal additionally need to make sure to supply gluten free options.
6. All cast members will be required to be off book for each rehearsal. Most rehearsals will be focused on blocking, acting and staging that requires full memorization.
7. OVATIONS THEATRE seeks to foster a professional and educational environment. Our goal is to create a polished, quality production. It is imperative that there be no talking during rehearsals and saved for breaks.
8. Scripts will be provided for each cast member at the first rehearsal. Cast members are required to bring your script and a pencil to every rehearsal and are free to mark up and make notes throughout. There is a \$25 replacement fee if the script is lost.
9. All artistic decisions (including any changes to music or dialogue) will only be made by the Production Team. While we appreciate feedback from Voice and Acting coaches, it is important to understand that the Production Team has the best interests of all its students and will make informed decisions regarding any necessary changes. It is imperative that you research the show and role(s) before casting so you can make an informed decision before committing to the production. Most licensing sites (Musical Theatre International, Rogers and Hammerstein, Tams Witmark, etc) provide complete casting information including vocal ranges for you to research before auditions and callbacks.
10. Cast members may be required to purchase some items (ex. shoes, undergarments, tights, etc.). Costumes will be treated respectfully, hung up and placed in the designated area after each performance.
11. Families of cast members agree to procure one ad for the show's Program. This is an exciting way for parents, grandparents, relatives and friends to say something special to our cast members and/or for businesses to advertise to our community. You can include pictures or plain text or a combination if you like.

**w¼ page** (2.125" w x 3.625" h) - \$45.00  
**Full Page** (4.5" w x 7.5" h) - \$100.00

**½ page** (4.5" w x 3.625" h) - \$65.00  
**Inside Back Cover Full Page** (4.5" w x 7.5" h) - \$150.00

**Student Name** (Print) \_\_\_\_\_

**Student Signature** \_\_\_\_\_

**Parent Name** (Print) \_\_\_\_\_

**Parent Signature** \_\_\_\_\_

**Parent Name** (Print) \_\_\_\_\_

**Parent Signature** \_\_\_\_\_

# MEDICAL & EMERGENCY CONTACT FORM

Does your child have any allergies that we should be aware of?

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Are there any accommodations that should be made due to your child's allergies/health?

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Will your child need to take medication at rehearsals or performances?

( ) YES ( ) NO

If yes, please provide medication name, dosage, and directions.

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Emergency Contact Name (Not Parent)

Relationship to Student

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Contact Number

Alternative Number

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Please Initial the following statements- acknowledging that you understand and agree:

\_\_\_\_I understand that the \$150 tuition deposit will be applied to my tuition balance and is non-refundable. I understand that the tuition deposit is only returned to me if I am not selected to be a member of the cast (which includes both a principal/featured role or ensemble).

\_\_\_\_I understand that full payment (unless payment arrangements are worked out ahead of time), is due at the first rehearsal. Separation from the production, whether voluntarily or due to dismissal, is not grounds for a refund. Tuition is Non-refundable.

\_\_\_\_I understand that it is the student's responsibility to participate in all aspects of the program including warm ups, rehearsals, special activities and performances. I commit to speaking with my child regarding what is expected of them and will explain to them that the violation of the rules relating to (but not limited to) alcohol, drugs, inappropriate conversations/contact, tobacco or violence/bullying will result in dismissal from the program, with no refund.

**Parent Name** \_\_\_\_\_ **Parent Signature** \_\_\_\_\_ **Contact Number** \_\_\_\_\_

**Parent Name** \_\_\_\_\_ **Parent Signature** \_\_\_\_\_ **Contact Number** \_\_\_\_\_

# RELEASE OF LIABILITY

The undersigned hereby releases OVATIONS THEATRE LLC, their agents, employees, contractors and persons working in concert with them, from any and all liability which may arise as a result of injury that may be suffered by my child in connection with any activities of this organization.

**SIGNATURE OF PARENT/GUARDIAN**

**DATE**

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# PHOTOGRAPHY & VIDEOGRAPHY CONSENT FORM

By signing below, I hereby grant OVATIONS THEATRE the absolute right and permission to take, use, reuse, publish and republish pictures or videos from OVATIONS THEATRE sponsored events, rehearsals, tech week and/or performances of my child. I acknowledge that I will not be able to inspect or approve the finished product or products or the advertising copy or printed matter.

**NAME OF STUDENT**

**STUDENT SIGNATURE**

**DATE**

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**NAME OF PARENT**

**SIGNATURE OF PARENT**

**DATE**

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