



OVATIONS
THEATRE

OVATIONS THEATRE ANNOUNCES AUDITIONS FOR

LITTLE SHOP OF HORRORS

Featuring the 2004 Broadway Revival Plant puppets

Book by Howard Ashman | **Music by** Alan Menken | **Lyrics by** Howard Ashman

*Featuring students in grades 8-12**

**Some roles may be multi-cast and others may be played by performers outside 8-12 grade at discretion of the production team*



AUDITIONS

Auditions will be held on Tuesday, December 4, 2018 6:30-10:00 PM at the Elwood Smith Community Center, 601 Harrington Road, Rockville, MD 20850. Anyone not available to audition on Tuesday, December 4, 2018 should email ovationstheatre@gmail.com to make alternative arrangements.

There is a non-refundable \$150 tuition deposit payable at the time of audition that will be applied to your tuition balance. Please make checks payable to OVATIONS THEATRE. If you are NOT selected to be a member of the cast (which includes both a principal role or ensemble) the tuition deposit will be refunded.

CALLBACKS

Callbacks will be held on Friday, December 7, 2018 from 6:30-10:00 PM at the Elwood Smith Center located at 601 Harrington Road, Rockville, MD 20850.

TUITION

Tuition for LITTLE SHOP OF HORRORS will be \$950. There is limited financial aid and/or payment plan options available for this production. Those interested should contact ovationstheatre@gmail.com. Please note there are NO refunds.

AUDITION INFO

Please arrive 15 minutes before your appointment to check in and submit your completed paperwork. Please bring a current photo, resume and check payable to OVATIONS THEATRE in the amount of \$150.00.

The cast list will be emailed by 4 PM on Saturday, December 8, 2018. Prospective cast members must email ovationstheatre@gmail.com indicating acceptance or rejection of their roles by 8PM on Saturday, December 8, 2018. Rehearsals will begin Sunday, December 9, 2018. Full tuition payment is required at the first rehearsal unless payment arrangements are made in advance with the Production Liaison at ovationstheatre@gmail.com.

AUDITION PREPARATION

Please prepare 16-32 bars of a musical theatre song. Please remember to bring sheet music copied in a three-ring binder; an accompanist will be provided. NO ACCAPELLA SINGING WILL BE ACCEPTED. Your selection should demonstrate both your vocal range and acting abilities.

CAST OF CHARACTERS

PRINCIPAL CHARACTERS

SEYMOUR: Our insecure, naïve, put-upon, florists' clerk hero. Above all, he's a sweet and well-meaning little man. Earnest and kind. Strong acting and singing.

AUDREY: If you took Judy Holiday, Carol Channing, Marilyn Monroe and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a short black dress, and then shook them up in a test tube to extract what's sweetest and most vulnerable – that'd be Audrey. Strong acting/comedy and singing. Must have strong mix and belt.

MR or MRS MUSHNIK: Seymour's boss. A failure of an East Side florist. His accent, if (s)he has one, is more that of middle-class New York than of Eastern Europe. (S)He seldom smiles. Strong character actor.

ORIN: A tall and handsome dentist with a black leather jacket and cruel tendencies. He is not, however, a leftover from the movie version of Grease. Think instead of an egotistical pretty-boy – all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer. Strong character actor and singer.

VOICE OF AUDREY II: Provided by an actor on an offstage microphone, lip-syncing to the movements of the puppets. His voice is a cross between Otis Redding, Barry White and Wolfman Jack. Think of the voice as that of a street-smart, funky, conniving villain – Rhythm and Blues' answer to Richard the Third. Strong character singer. VOCAL RANGE: BARITONE/BASS

CRYSTAL, RONNETTE and CHIFFON: A group of 'street urchins' who function as participants in the action and a Greek Chorus commenting and narrating the action. They're young, hip, smart, and the only people in the whole cast who really know what's going on. In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't know." Strong harmony and dancing skills a must.

FEATURED ROLES

DOO WOP BACK UP: As we are presenting the 2004 Broadway revival there is constant harmony throughout the show. We will be utilizing a small group of back up DOO WOP singers to join Crystal, Ronnette and Chiffon throughout the show.

THE PLANT (AUDREY II): An anthropomorphic cross between a giant Venus flytrap and an avocado. It has a huge, nasty-looking pod which gains a shark-like aspect when open and snapping at food. The creature is played by a series of four increasing large puppets, manipulated by one non-speaking Puppeteer hidden invisibly inside. The plant grows from a few inches tall, to almost filling the stage. The role requires someone with physical acting skills to portray character and emotion purely through movement, and stamina to operate the large, heavy puppet.

HOMELESS MAN/WYNO

CUSTOMER

RADIO ANNOUNCER

MR. BERNSTEIN

MRS. LUCE

SKIP SNIP

PATRICK MARTIN

ENSEMBLE

We will be looking for an ensemble to appear in various scenes and numbers. Our production will take place inside a movie theatre allowing us to feature ensemble in new ways throughout the entire show.

REHEARSALS

Rehearsals will primarily be held at Elwood Smith Community Center, 601 Harrington Road, Rockville MD 20850. Rehearsals are generally held Sunday afternoons from 12:30-3:30pm and week nights from 6:30-8:30pm. Some rehearsals will be held at neighboring Rockville Community Centers and will be made clear once the full rehearsal schedule breakdown is sent out to the cast.

Sunday, December 9
Monday, December 10
Sunday, December 16
Monday, December 17

Sunday, January 6
Monday, January 7
Wednesday, January 9
Sunday, January 13
Monday, January 21

Wednesday, January 23
Sunday, January 27
Monday, January 28
Wednesday, January 30

Sunday, February 3
Monday, February 4
Wednesday, February 5
Sunday, February 10

Monday, February 11
Wednesday, February 13
Sunday, February 17
Monday, February 18
Wednesday, February 20
Saturday, February 23

TECH WEEK

Held at the Kreeger Auditorium at the JCC of Greater Washington, 6125 Montrose Rd, Rockville, MD 20852.

Sunday, February 24	4:00-9:00 pm
Monday, February 25	5:00-10:00 pm
Tuesday, February 26	5:00-10:00 pm
Wednesday, February 27	5:00-10:00 pm
Thursday, February 28	5:00-10:30 pm (Extended time due to rehearsal photos)

PERFORMANCES

Held at the Kreeger Auditorium at the JCC of Greater Washington, 6125 Montrose Rd, Rockville, MD 20852.

Friday, March 1	7:30pm Performance
Saturday, March 2	2:00pm & 7:30pm Performances
Sunday, March 3	2:00pm Performance

Ovation Theatre reserves the right to change the theater venue or cancel the production before rehearsals begin for any reason, returning the audition fees. Full payment of the tuition by all cast members will be due at the first rehearsal. There are no refunds.

AUDITION NUMBER _____



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Audition Form



CONTACT INFORMATION

(Please Remember to Print a Copy of this form and bring to your audition- Print Clearly!)

Student Name _____ Age _____ Birthdate _____ School _____ Grade _____

Home address _____ City _____ State _____ Zip _____

Parent Name _____ Cell Phone _____ Email _____

Parent Name _____ Cell Phone _____ Email _____

Performer's Email _____ Performer's Cell Phone _____

AUDITION INFORMATION

Title of Audition Song _____ From _____

I would like to be considered for the Following Role(s) _____

If Cast In Another Role I will Accept (Yes/No) _____ If Cast In the Ensemble I will Accept (Yes/No) _____

How did you learn of this audition? _____

Voice Teacher Name(s) _____ Dance Teacher Name(s) _____

Do you play a musical instrument? Which one? _____

CONFLICTS

We understand that High School Seniors will have a busy fall. We ask that you plan your college visits with our rehearsal schedule in mind. Each student is allowed 4 conflicts. Unless your college visit is for an audition, these absences count against your 4 allotted conflicts. Anyone who needs to miss rehearsal because they are auditioning for a college program and has used their allotted conflicts will need to provide documentation for the conflict to be excused. NO CONFLICTS will be accepted during tech or performances without permission prior to casting.

Please list:

PLEASE LIST YOUR EXPERIENCE/CREDITS (Or Attach Resume) _____

COMMITMENT AGREEMENT

MISSION: OVATIONS THEATRE offers inspiring and thought provoking educational and performance opportunities for young musical theatre artists. Our learning environment supports creativity and open-mindedness, dedication and focus, individual expression and ensemble teamwork. Along with singing, dancing and acting, our young people build confidence, problem-solving skills and strong friendships. They gain the fundamentals they need to blossom on-stage and off as they work together to create memorable—and magical—experiences for themselves and their audiences.

We at OVATIONS THEATRE are committed to producing the most professional rehearsal and show experience possible. In order for OVATIONS THEATRE to achieve our mission we require several commitments from our student actors and their families, as follows:

1. Each cast member will be on time for every rehearsal and show. Repeated tardiness may result in a lesser role or dismissal from the cast.
2. Please include any and all conflicts on your audition form. After casting, no additional conflicts or absences will be allowed except for illness, school required or emergency situations. Only one unexcused absence will be allowed with prior approval from the Producing Artistic Director.
3. All cast members will be responsible for working on all music (solo and ensemble) with their voice teacher or on their own. Although we will review notes at music rehearsals, the main focus will be to clean up harmonies and add dynamics/acting choices.
4. Students are not permitted to take any medication (including Advil, Tylenol, etc) at rehearsals or performances without OVATIONS THEATRE receiving explicit permission from Parent or Guardian via email and/note.
5. Students are not permitted to bring in food that contains nuts or shellfish to any rehearsal or performance. Students celebrating birthdays at rehearsal additionally need to make sure to supply gluten free options.
6. All cast members will be required to be off book for each rehearsal. Most rehearsals will be focused on blocking, acting and staging that requires full memorization.
7. OVATIONS THEATRE seeks to foster a professional and educational environment. Our goal is to create a polished, quality production. It is imperative that there be no talking during rehearsals and saved for breaks.
8. Scripts will be provided for each cast member at the first rehearsal. Cast members are required to bring your script and a pencil to every rehearsal and are free to mark up and make notes throughout. There is a \$25 replacement fee if the script is lost.
9. All artistic decisions (including any changes to music or dialogue) will only be made by the Production Team. While we appreciate feedback from Voice and Acting coaches, it is important to understand that the Production Team has the best interests of all its students and will make informed decisions regarding any necessary changes. It is imperative that you research the show and role(s) before casting so you can make an informed decision before committing to the production. Most licensing sites (Musical Theatre International, Rogers and Hammerstein, Tams Witmark, etc) provide complete casting information including vocal ranges for you to research before auditions and callbacks.
10. Cast members may be required to purchase some items (ex. shoes, undergarments, tights, etc.). Costumes will be treated respectfully, hung up and placed in the designated area after each performance.
11. Families of cast members agree to procure one ad for the show's Program. This is an exciting way for parents, grandparents, relatives and friends to say something special to our cast members and/or for businesses to advertise to our community. You can include pictures or plain text or a combination if you like.

w¼ page (2.125" w x 3.625" h) - \$45.00
Full Page (4.5" w x 7.5" h) - \$100.00

½ page (4.5" w x 3.625" h) - \$65.00
Inside Back Cover Full Page (4.5" w x 7.5" h) - \$150.00

Student Name (Print) _____

Student Signature _____

Parent Name (Print) _____

Parent Signature _____

Parent Name (Print) _____

Parent Signature _____

MEDICAL & EMERGENCY CONTACT FORM

Does your child have any allergies that we should be aware of?

Are there any accommodations that should be made due to your child's allergies/health?

Will your child need to take medication at rehearsals or performances?

() YES () NO

If yes, please provide medication name, dosage, and directions.

Emergency Contact Name (Not Parent)

Relationship to Student

Contact Number

Alternative Number

Please Initial the following statements- acknowledging that you understand and agree:

____I understand that the \$150 tuition deposit will be applied to my tuition balance and is non-refundable. I understand that the tuition deposit is only returned to me if I am not selected to be a member of the cast (which includes both a principal/featured role or ensemble).

____I understand that full payment (unless payment arrangements are worked out ahead of time), is due at the first rehearsal. Separation from the production, whether voluntarily or due to dismissal, is not grounds for a refund. Tuition is Non-refundable.

____I understand that it is the student's responsibility to participate in all aspects of the program including warm ups, rehearsals, special activities and performances. I commit to speaking with my child regarding what is expected of them and will explain to them that the violation of the rules relating to (but not limited to) alcohol, drugs, inappropriate conversations/contact, tobacco or violence/bullying will result in dismissal from the program, with no refund.

Parent Name _____ **Parent Signature** _____ **Contact Number** _____

Parent Name _____ **Parent Signature** _____ **Contact Number** _____



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RELEASE OF LIABILITY

The undersigned hereby releases OVATIONS THEATRE LLC, their agents, employees, contractors and persons working in concert with them, from any and all liability which may arise as a result of injury that may be suffered by my child in connection with any activities of this organization.

SIGNATURE OF PARENT/GUARDIAN

DATE

PHOTOGRAPHY & VIDEOGRAPHY CONSENT FORM

By signing below, I hereby grant OVATIONS THEATRE the absolute right and permission to take, use, reuse, publish and republish pictures or videos from Ovation sponsored events, rehearsals, tech week and/or performances of my child. I acknowledge that I will not be able to inspect or approve the finished product or products or the advertising copy or printed matter.

NAME OF STUDENT

STUDENT SIGNATURE

DATE

NAME OF PARENT

SIGNATURE OF PARENT

DATE